

Cinnamon Press

INDEPENDENT

INNOVATIVE

INTERNATIONAL

2018 Poetry Pamphlet Prize Adjudication

Thank you to everyone who entered the 2018 pamphlet competition. This year's crop was of a particularly high standard, so the short-list of 16 entries were each very fine sequences and our judge, Ian Gregson, had a hard time coming up with two final winners.

In the end, two pamphlets did stand out and huge congratulations to **Jennifer Copley** and **K.V. Skene**, whose pamphlets *Being Haunted* and *The Love Life of Bus Shelters* will be published early in 2019.

Being Haunted is unusual in contemporary poetry for its formal energy and its imaginative daring. The poems have both a rhythmical drive and an inventiveness in their imagery and their (sometimes surreal) narratives that make them constantly surprising.

The Love Life of Bus Shelters uses the sequence form to uncover a quasi-allegorical significance in urban spaces and institutions. It's quirkily witty and accessible but it bristles with defamiliarising and sometimes profound insights.

The short listed authors were:

- Martin Zarrop
- Jonathan Richards
- Estill Pollock
- Jennifer Copley
- K.V Skene
- Nick Jones
- Dana Smith
- Jane Lovell
- Jacqueline Haskell
- Christopher North
- Martin Johns
- Steve Boorman
- Vivienne Tregenza
- Bonnie Thurston
- Sean Street
- Steve Xerri